



Spyros Roumeliotis

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Birh Date: 16/09/1985

AUDIO ENGINEER

ABOUT Spyros Roumeliotis received his B.Sc. in Civil Engineering from the Technological Educational Institute of Crete in 2009, before going on to earn a Diploma in Audio Engineering at the SAE Institute of Athens in 2018. He is currently a postgraduate student completing an M.Sc. in Sound and Music Technologies at the Hellenic Mediterranean University (School of Music and Optoacoustic Technologies, Department of Music Technology & Acoustics).

He works as a freelance Audio Engineer, who specializes in Location Sound Recording, Audio Post Production for Film & TV (Dialogue Editing, Sound Design, Mixing), Field Recording, Music Technology & Live Sound (FOH Engineer). He's also a musician.

On his record up to now:

10 Documentaries (Location Sound Recording, Re-recording Mixing, Sound Design, Music Composition, Curation, Production) / More than 20 Commercial TV Spots & 2 Music TV Shows (Location Sound Recording, Re-recording Mixing, Sound Design) / 4 Short films (Location Sound Recording, Re-recording Mixing, Sound Design) / 2 Soundtrack disks / 3 (LP) disk recordings as Sound Recordist and 2 Live Concert Recordings (Sound Recording, Mix, Mastering).

INTERESTS *Documentary Sound, Field Recording, Location Sound, Soundscapes, Nature Sounds, Acoustic Ecology, Anthropology of Sound, Sociology of Sound, Acoustic Walks, Electrical Walks, Sound Maps, Sound Art, Music Composition.*

SELECTED WORK

Documentaries

- Interactive Documentary for International Committee of the Red Cross (ICRC) *in progress*
- Ethnographic Documentary “[Unwritten laws and ethics habitus](#)”
- Research Documentary, ["The pastoral life of Mountain ida"](#)
- Documentary “*Spirit in Motion*” for Paralympians of Crete

Commercial

-  NIMA | Teaser
-  Oceanides Luxury Apartments | Experience your real dream
-  Καφές Δανδάλη - TV Spot 2021
-  S/m Χαλκιαδάκης - Κρεατικά

Personal Projects

- [“Water REM”](#) project (14th Audiovisual Arts Festival)
- Co-Creator (Writing, music, lyrics) with Kosmas Lampidis of musical fairytale [“The little socks”](#) presented at the Megaron - The Athens Concert Hall
- [Electrical Walk in Sitia | Electromagnetic Investigations in Sitia of Crete with DIY electromagnetic antenna](#)

Live Sound

- Live recording of the album ["Allilografia"](#), by Mikis Theodorakis, performed by [Maria Papageorgiou](#)
- FOH Engineer, [USURUM](#) Band

EDUCATION - DEGREES

2019 - Today **Postgraduate Student (MSc):** *Sound and Music Technologies*, Hellenic Mediterranean University, Department of Music Technology & Acoustics, School of Music and Optoacoustic Technologies, Rethymno

Field of study:

Digital Audio Processing (Python)
Audio Applications Programming (Python)
General Acoustics (Python)
Sound Composition (MAX/MSP Visual Programming Language - GenExpr)
Applied Machine Learning in Sound and Music (Python)
Special Issues in Acoustics
Sound and Motion (MAX/MSP Programming Audio Interface - MATLAB - RStudio)
Optoacoustic

Thesis: *Automatic mixing techniques for capturing and reproduction of a spatially extended sound scene*

2016 - 2018 **Diploma:** “*Audio Engineering Diploma*”, SAE Creative Media Institute of Athens

Field of study:

Sound Engineering
Music Production
Mixing Engineering (Pro tools, Logic)
Recording Engineering
Live Sound Engineering
Studio Engineering
Sound Editing
Film Audio
Sound Design
Mastering

03-06/2021 **Certification:** “*Sound Design & Soundtrack*”, Ionian University, Department of Audio and Visual Arts, Corfu

Field of study:

Animation
Trailer
Games
Videoart
Soundart
Radio Sound

2003 - 2010 **Bachelor (BSc):** “*Civil Engineering*”, Technological Educational Institute of Crete, Heraklion

SEMINARS

- 19-21/11/2021** **6th Conference of Acoustic Ecology**, Hellenic Society for Acoustic Ecology, School of Film of the Aristotle University.
- 14/09/2021** **Online seminar: "Evolving with You – Evolution Wireless Digital"**, Sennheiser Sound Academy.
- 01/05/2021** **Masterclass (online) “Sound Design”**, Rapporteur, Nomine & Nurve from Learning Platform *Education & Bass*, SAE
- 22 - 23/02/2021** **4th Conference "Audio Case Study"**, Music Production, Game Audio, Theatrical Sound Design, Acoustics Measurement, Project studio set-up, Live Sound, Rapporteur: Nikodimos Triaridis, Nikos Patiniotis, Katerina Vamva, Pavlos Sapoutzis, P. Pantazopoulos, G. Karpouzas, I. Moisidis, ThessPro
- 18/02/2021** **Training Webinar “Allen&Heath SQ Series”**, Rapporteur Brian Coon, Metro Audio Systems, Athens
- 25 - 29/01/2021** **Creative Technical Workshop 2021 - Acoustic Commons**, Full of Noises (Barrow, Cumbria - lead partner), Locus Sonus (Aix-Marseille), CONA (Ljubljana), Soundcamp (London), HMU (Crete) and Cyberforest (Tokyo)
- Areas covered:
- Using streams with Pure Data
 - Off-Grid audio streaming
 - Using streams within New Atlantis
 - Using the Locuscast mobile app
 - Hardware review - Raspberry Pi hats, audio interfaces etc
 - Making microphones
 - Listening groups
- 27/10/2020** **Virtual Event “The Art of Foley”**, Rapporteur Pete Burgis, SAE Institute London
- 04/12/2018** **Seminar “SoundVision” Certificate of training**, Rapporteur Katerina Panagopoulou, Athens
- 23/05/2018** **Session από την Audigys και τη Solid State Logic, "SSL L200 Hands on"**. Rapporteur, Paul Lindsay, Vice President from SSL and Manos Govatzidakis, Sound Engineer, AY
- 21/03/2018** **Seminar “Sound Design for Theater”**, Rapporteur Katerina Vamva, Theater Tzeni Karezi, Athens
- 09/01/2018** **Seminar “PA Speaker Technologies” Certificate of training**, Rapporteur Katerina Panagopoulou, Omicron electronics, Athens
- 06/12/2017** **Masterclass “Micropolitics of Noise”**, Rapporteur Lampros Pigounis, Athens

- 14/11/2017 **Masterclass “The Realities of the MusicBusiness”**, Rapporteur Leonidas Hatzaras, Athens
- 06/05/2017 **Seminar & Case study “Music Production, Recording & Mixing Technics”**, SAE, Athens
- 27/4/2017 **Seminar “SSL Audigys και Solid State Logic”, “SSL L300 Hands on”**, Rapporteur Stelios Efendakis, Athens
- 23/4/2017 **Seminar “Miking The Source”**, Rapporteur Pavlos Sapountzis & Angelo Tordini, KARIOTIS Audio & Lighting - MANOS Backline services , Athens
- 26/08/2016 - 01/09/2016 **Seminar “Plug my Music in”**, Rapporteur Andreas Traxonitis και Lefteris Moutziz, Music Village, Volos
- 06/11/2015 - 07/11/2015 **3o International Conference “The Musical Tradition of Eastern Crete”**, Sitia

English: Level C2, B2

Certification: (MsWord, MsExcel, MsPowerpoint, Internet), **AutoCAD, ArchiCAD**

EXPERIENCE

2022 **Owner ([Spyros Roumeliotis - RoumTone](#))**, Sole proprietorship of Sound Engineering Specialize in : Live Sound, Live Mixing, Audio Engineering, Recording, Film audio, Video Sound, Field Recording, Audio Mixing & Editing

Sound Recordist - Sound Designer - Creative Direction, Interactive Documentary “*The Life Beyond*” for International Committee of the Red Cross (ICRC), Athens - Evros

Producer - Sound recordist - Sound Editor & Re-recording mixer - Sound Designer, *Ethnographic Documentary [“Unwritten laws abd ethics habitus”](#)* , Crete, Commissioned by Androidus Project Tank and the municipality of Anogia

Sound Recordist - Sound Designer - Music Composer, Documentary “*Ted’s Last Beer*”, Crete & New Zealand, Production: Praxis Texnis Imeros

Sound Recordist , Documentary “*The Perfect Meal*”, Co-Production: Anemon Productions, ARTE, Cosmote Tv, Rethymno

Sound Recordist , Documentary for “The Palaikastro Kouros”, Sitia, Production: Aori Films


Sound recordist - Sound Editor & Re-recording mixer - Sound Designer, for Documentary “*Spirit in Motion*” for Paralympians of Crete, Herakleion

Sound recordist, "[Oxbelly 2022](#)". Production Faliro House, Costa Navarino


Sound Designer, [EyeQ Creative Media Productions](#) (since 2020)

(FOH) Sound Engineer, Music Project "[Gyra](#)" Manos Papadakis (Since 2019)

Co-founder & Sound Engineer, "[Comeet Creative Space](#)", Herakleion.

2021 **Sound recordist**, Documentary for  "The Knossos Research Centre - 2025 – British School at Athens". Presentation: Victoria Hislop, Production: Long Run Productions, Herakleion

Sound Designer, TV Spot "[Kafes Dandali - TV Spot 2021](#)" Production: EyeQ Creative Media Productions, Herakleion.

Sound recordist - Sound designer, commercial video  "Oceanides Luxury Apartments | Experience your real dream" Production: EyeQ Creative Media Productions, Sitia .

Sound recordist, commercial video "*Skroutz - Espresso machines*". Production: Skroutz.gr, Herakleion

Sound recordist, presentation video for "*Biomimetic Technology*", Enterprise Europe Network (EEN) Awards 2021 videos, FORTH-Greece

Sound Editor - Sound Mixer, commercial video "*Cactus Royal Spa & Resort Hotel*" Production: EyeQ Creative Media Productions, Herakleion

Sound Editor - Sound Mixer, commercial video "*Albatros Hotel*" Production: EyeQ Creative Media Productions, Herakleion

Participation, at 14th Audiovisual Arts Festival with my project "[Water REM](#)"

Sound Engineer (Sound recordist - Editing & Re-recording mixer), in the web series "[Gyra Live Van Sessions](#)" presented by Manos Papadakis.

(FOH) Sound Engineer, Project "*Solo Out*" Crete tour with Maria Papageorgiou , Crete.

Sound Engineer, Cretan Music band "[Leontidis-Linardakis](#)" (Since 2020)

2020 **Audio Supervisor (part-time)**, at Hellenic Mediterranean University, Department of Music Technology & Acoustics, Recording & Mastering Studio Lab
Occupation field: Sound Engineering, Music Production Techniques, Multi-channel Audio Digital Processing Systems

Sound recordist - Sound Editor & Re-recording mixer - Curated, in the research Documentary, "[The pastoral life of Mountain ida](#)" Anogeia, Commissioned by Androidus Project Tank and the municipality of Anogia

Audio Engineer, dB Kritharakis, Rental company specialize in all aspects of event production Since (2018)

2019 (FOH) Sound Engineer & Production Manager, [USURUM Band](#) (Since 2016)

Sound Engineer , Summer Crete Tour of the theatrical production “Ta megalapsemata tou miktou ermi”, team Kopernikus, Crete

Sound Engineer conference, Epimenidis Forum "[The return of the mountains](#)" Anogeia

Sound Engineer - Production Manager - Coordinator, Pint of Science Festival (HER) 20_21_22/05, Ηράκλειο

2018 Live Sound Engineer & Sound Technician, live recording of the album "[Allilografia](#)" , by Mikis Theodorakis, permormed by Maria Papageorgiou, Athens

Sound Engineer & Light engineer, Summer Tour of the theatrical production , "Between Peiraeus and Naples by Georgios Vizyenos ”, Crete

Sound Editor & Re - recording, team "[Part of the solution](#)", Athens

2017 Sound Engineer - Sound editor & Re - recording mixer - Sound designer - Foley artist and editor, short film "Gia mia houfta vivlia", Athens

Sound Engineer, short film "Emeis", Athens

Sound Engineer (Stage), music performances of [Maria Papageorgiou](#), Athens (Skrow concerts '17)

Sound Engineer, TV spot for Spot-A-Weel

Boom operator, in the research documentary "[What happens with water](#)"

SKILLS DAW: *Pro Tools, Logic Pro, Wavelab, Cubase, Reason*

Programming Languages & Music Programming languages : *Python, MaxMSP, GenExpr, MATLAB, R (RStudio)*

Musician: Acoustic Guitar, Singer-Songwriter, Cretan Lyra, Percussions

OTHER EXPERIENCE

- 2020 **Co-Creator (Writing, music, lyrics)** with Kosmas Lampidis of musical fairytale “The little socks” presented at the Megaron - The Athens Concert Hall
- 2018 Extras, Mini Tv Series “The Little Drummer Girl” produced by the BBC, directed by Park Sang-Wook
- 2014 - 2017 City councilor for Sitia
- 2010 - 2016 Musician



Contact:

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