



Spyros Roumeliotis

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Birth Date: 16/09/1985

AUDIO ENGINEER (MSc) | SOUND DESIGNER

Create edit and mix original sound elements and musical tracks

ABOUT

Spyros Roumeliotis received his B.Sc. in Civil Engineering from the Technological Educational Institute of Crete in 2009, before going on to earn a Diploma in Audio Engineering at the SAE Institute of Athens in 2018 and Certificate of Sound Design & Soundtrack in 2021 from Ionian University (Department of Audio & Visual Arts), he obtained his M.Sc. in Sound and Music Technologies in 2023 from the Hellenic Mediterranean University (School of Music and Optoacoustic Technologies, Department of Music Technology & Acoustics).

He works as a freelance Audio Engineer since 2016, who specializes in Audio Post Production for Film & TV (Sound Design, Editing, Mixing, Soundtrack Composition), Production Sound Mixing, Field Recording & Live Sound (FOH Engineer). He's also a musician.

Worked with as a freelancer: Anemon Productions, Indigo View, Aori Films, Long Run Productions, World Media Rights, Whisper TV, YUZU Productions, Fixer in Crete, Shoot in Crete, Eyeq Creative Media Productions, Pixel Productions etc.

Worked also for the International Committee of the Red Cross (ICRC), Oxbelly, Skroutz, Vouli TV, Region of Crete etc. Projects he has participated in, have been shown on: ARTE, ERT, Cosmote TV, Vouli TV, Crete TV etc.

And several collaborations with independent directors and filmmakers.

On his record up to now:


20 Documentaries (Location Sound Recording, Re-recording Mixing, Sound Design, Music Composition, Curation, Co-Production) / More than 20 Commercial TV Spots & 2 Music TV Shows (Location Sound Recording, Re-recording Mixing, Sound Design) / 4 Short films (Location Sound Recording, Re-recording Mixing, Sound Design) / 5 Soundtrack releases / 3 (LP) album recordings as Sound Recordist and 2 Live Concert Recordings (Sound Recording, Mix, Mastering).

INTERESTS



Ambient Music Design, Drone Music, Documentary Sound, Field Recording, Location Sound, Soundscapes, Nature Sounds, Acoustic Ecology, Anthropology of Sound, Sociology of Sound, Acoustic Walks, Electrical Walks, Sound Maps, Sound Art, Soundtrack Composition.

SELECTED WORK

Documentaries

- Observation Documentary: [OTI VAKERESA MANGE | Everything you say about me](#) (Official Selection Thessaloniki International Documentary Festival)
- Interactive Documentary for International Committee of the Red Cross (ICRC)
- Ethnographic Documentary “[Unwritten laws and ethics habitus](#)”
- Research Documentary, "[The pastoral life of Mountain ida](#)"
- Documentary  [Πνεύμα σε κίνηση / Spirit in Motion](#) for Paralympians of Crete

Other Projects

- Original Music, for the theatrical play "[LAZARUS 2.0](#)"
-  [NIMA | Teaser](#)
- [Dejar Ir | Video Art](#)
-  [Oceanides Luxury Apartments | Experience your real dream](#)

Personal Projects

- [Cuba Soundscapes](#) *Binaural Soundwalk in Cuba*
- "[Water REM](#)" project (14th Audiovisual Arts Festival)
- Co-Creator (Writing, music, lyrics) with Kosmas Lampidis of musical fairytale "[The little socks](#)" presented at the Megaron - The Athens Concert Hall
- [Electrical Walk in Sitia | DIY electromagnetic antenna](#)

Live Sound

- Live recording of the album "[Allilografia](#)", by Mikis Theodorakis, performed by [Maria Papageorgiou](#)
- FOH Engineer, [USURUM](#) Band

EDUCATION - DEGREES

2019 - 2023 Master of Science (MSc): *Sound and Music Technologies*, Hellenic Mediterranean University, Department of Music Technology & Acoustics, School of Music and Optoacoustic Technologies, Rethymno

Field of study:

Digital Audio Processing (Python)
Audio Applications Programming (Python)
General Acoustics (Python)
Sound Composition (MAX/MSP Visual Programming Language - GenExpr)
Applied Machine Learning in Sound and Music (Python)
Special Issues in Acoustics
Sound and Motion (MAX/MSP Programming Audio Interface - MATLAB - RStudio)
Optoacoustic

Thesis: *Automatic mixing techniques for capturing and reproduction of a spatially extended sound scene*

2016 - 2018 Diploma: “*Audio Engineering Diploma*”, SAE Creative Media Institute of Athens

Field of study:

Sound Engineering
Music Production
Mixing Engineering (Pro tools, Logic)
Recording Engineering
Live Sound Engineering
Studio Engineering
Sound Editing
Film Audio
Sound Design
Mastering

03-06/2021 Certification: “*Sound Design & Soundtrack*”, Ionian University, Department of Audio and Visual Arts, Corfu

Field of study:

Animation
Trailer
Games
Videoart
Soundart
Radio Sound

2003 - 2010 Bachelor (BSc): “*Civil Engineering*”, Technological Educational Institute of Crete, Heraklion

SEMINARS

- 2022-23 Practical Film Seminar**, with Orestis Dikaios
- 19-21/11/2021 6th Conference of Acoustic Ecology**, Hellenic Society for Acoustic Ecology, School of Film of the Aristotle University.
- 14/09/2021 Online seminar: "Evolving with You – Evolution Wireless Digital"**, Sennheiser Sound Academy.
- 01/05/2021 Masterclass (online) "Sound Design"**, Rapporteur, Nomine & Nurve from Learning Platform *Education & Bass*, SAE
- 22 - 23/02/2021 4th Conference "Audio Case Study"**, Music Production, Game Audio, Theatrical Sound Design, Acoustics Measurement, Project studio set-up, Live Sound, Rapporteur: Nikodimos Triaridis, Nikos Patiniotis, Katerina Vamva, Pavlos Sapoutzis, P. Pantazopoulos, G. Karpouzas, I. Moisisidis, ThessPro
- 18/02/2021 Training Webinar "Allen&Heath SQ Series"**, Rapporteur Brian Coon, Metro Audio Systems, Athens
- 25 - 29/01/2021 Creative Technical Workshop 2021 - Acoustic Commons**, Full of Noises (Barrow, Cumbria - lead partner), Locus Sonus (Aix-Marseille), CONA (Ljubljana), Soundcamp (London), HMU (Crete) and Cyberforest (Tokyo)
- Areas covered:
- Using streams with Pure Data
 - Off-Grid audio streaming
 - Using streams within New Atlantis
 - Using the Locuscast mobile app
 - Hardware review - Raspberry Pi hats, audio interfaces etc
 - Making microphones
 - Listening groups
- 27/10/2020 Virtual Event "The Art of Foley"**, Rapporteur Pete Burgis, SAE Institute London
- 04/12/2018 Seminar "SoundVision" Certificate of training**, Rapporteur Katerina Panagopoulou, Athens
- 23/05/2018 Session από την Audigys και τη Solid State Logic, "SSL L200 Hands on"**. Rapporteur, Paul Lindsay, Vice President from SSL and Manos Govatzidakis, Sound Engineer, AY
- 21/03/2018 Seminar "Sound Design for Theater"**, Rapporteur Katerina Vamva, Theater Tzeni Karezi, Athens
- 09/01/2018 Seminar "PA Speaker Technologies" Certificate of training**, Rapporteur Katerina Panagopoulou, Omicron electronics, Athens

- 06/12/2017 **Masterclass “Micropolitics of Noise”**, Rapporteur Lampros Pigounis, Athens
- 14/11/2017 **Masterclass “The Realities of the MusicBusiness”**, Rapporteur Leonidas Hatzaras, Athens
- 06/05/2017 **Seminar & Case study “Music Production, Recording & Mixing Technics”**, SAE, Athens
- 27/4/2017 **Seminar “SSL Audigys και Solid State Logic”, “SSL L300 Hands on”**, Rapporteur Stelios Efendakis, Athens
- 23/4/2017 **Seminar “Miking The Source”**, Rapporteur Pavlos Sapountzis & Angelo Tordini, KARIOTIS Audio & Lighting - MANOS Backline services , Athens
- 26/08/2016 - 01/09/2016 **Seminar “Plug my Music in”**, Rapporteur Andreas Traxonitis και Lefteris Moutzsis, Music Village, Volos
- 06/11/2015 - 07/11/2015 **3o International Conference “The Musical Tradition of Eastern Crete”**, Sitia

English: Level C2, B2

Certification: (MsWord, MsExcel, MsPowerpoint, Internet), **AutoCAD, ArchiCAD**

EXPERIENCE

2023 **Owner ([Spyros Roumeliotis - RoumTone](#))**, Sole proprietorship of Audio Engineering Specialize in : Audio Post Production, Location Sound Recording & Live Mixing (Since 2018)

Sound Editor (Part Time), [Istorima](#)

Production Sound Mixer (Freelance), [Indigo View](#) (since 2022)

Film Score Composer - Orchestrator - Sound Recordist - Sound Editor & Mixer - Sound Designer, Observation Documentary [OTI VAKERESA MANGE | Everything you say about me](#), co-financed by the Greek Film Center and ERT. Producer: Evaggelia Goula, Co-production: Vicky Arvelaki, Production Execution Cyclos Film, Crete (Official Selection Thessaloniki International Documentary Festival - World Premiere)

2022 Sound Recordist - Sound Designer - Soundtrack Composer - Creative Direction, Interactive Documentary “*The Life Beyond*” for International Committee of the Red Cross ([ICRC](#)), Athens - Evros

Co-Producer - Sound recordist - Sound Editor & Re-recording mixer - Sound Designer, *Ethnographic Documentary* “*Unwritten laws abd ethics habitus*” , Crete, Commissioned by Androidus Project Tank and the municipality of Anogia

Sound Recordist - Sound Designer - Soundtrack Composer, Documentary “*Ted’s Last Beer*”, Crete & New Zealand, Production: Praxis Texnis Imeros

Sound Recordist, Documentary “*Ancient Apocalypse 2*”, Ep1 Minoans Production: [WMR](#), Fixer: [Fixer in Crete](#) Crete

Sound Recordist, Documentary “*Pirates of Crete*”, Production: [Indigo View](#), Cosmote Tv, Crete

Sound Recordist, Documentary “*Evacuation Drill 2022*”, Production: [Indigo View](#), Crete


Sound Recordist, Commercial Video for “*Neom City Project*”, Production: [Whisper Tv](#), Fixer: [Shoot in Crete](#), Crete

Sound Recordist, Documentary “*The Perfect Meal*”, Co-Production: [Anemon Productions](#) , [YUZU Productions](#), ARTE, Cosmote Tv and ERT with the support of Creative Europe and Atsas Organic Products Cyprus. Sales by First Hand Films Rethymno

Sound Recordist, Documentary for “*The Kouros of Palaikastro*”, Sitia, Production: [Aori Films](#)

Theatre Music Composer - Sound Designer, for the theatrical play "[LAZARUS 2.0](#)"

Sound Recordist, “*Oxbelly 2022*”. Production Faliro House, Costa Navarino

2021 Sound recordist - Sound Editor & Re-recording mixer - Sound Designer, for Documentary  Πνεύμα σε κίνηση / Spirit in Motion for Paralympians of Crete, Herakleion

Sound Designer - Production Sound Mixer (Freelance), [Eyeq Creative Media Productions](#) (since 2020)

(FOH) Sound Engineer, Music Project "[Gyra](#)" Manos Papadakis (Since 2019)

Co-founder & Sound Engineer, "[Comeet Creative Space](#)" , Herakleion.

Sound recordist, Documentary for [The Knossos Research Centre - 2025](#) – British School at Athens”. Presentation: Victoria Hislop, Production: [Long Run Productions](#), Herakleion

Sound Designer, TV Spot [“Kafes Dandali - TV Spot 2021”](#) Production: EyeQ Creative Media Productions, Herakleion.

Sound recordist - Sound designer, commercial video [Oceanides Luxury Apartments | Experience your real dream](#) Production: EyeQ Creative Media Productions, Sitia .

Sound recordist, commercial video *“Skroutz - Espresso machines”* . Production: Skroutz.gr, Pixel Productions, Herakleion

Sound recordist, presentation video for *“Biomimetic Technology”*, Enterprise Europe Network (EEN) Awards 2021 videos, FORTH-Greece

Sound Editor - Sound Mixer, commercial video *“Cactus Royal Spa & Resort Hotel”* Production: EyeQ Creative Media Productions, Herakleion

Sound Editor - Sound Mixer, commercial video *“Albatros Hotel”* Production: EyeQ Creative Media Productions, Herakleion

Participation, at 14th Audiovisual Arts Festival with my project [“Water REM”](#)

Sound Engineer (Sound recordist - Editing & Re-recording mixer), in the web series ["Gyra Live Van Sessions"](#) presented by Manos Papadakis.

(FOH) Sound Engineer, Project *“Solo Out”* Crete tour with Maria Papageorgiou , Crete.

Sound Engineer, Cretan Music band ["Leontidis-Linardakis"](#) (Since 2020)

2020 Audio Supervisor (part-time), at Hellenic Mediterranean University, Department of Music Technology & Acoustics, Recording & Mastering Studio Lab
Occupation field: Sound Engineering, Music Production Techniques, Multi-channel Audio Digital Processing Systems

Sound recordist - Sound Editor & Re-recording mixer - Curated, in the research Documentary, ["The pastoral life of Mountain ida"](#) Anogeia, Commissioned by Androidus Project Tank and the municipality of Anogia

Audio Engineer, dB Kritharakis, Rental company specialize in all aspects of event production Since (2018)

2019 (FOH) Sound Engineer & Production Manager, [USURUM Band](#) (Since 2016)

Sound Engineer , Summer Crete Tour of the theatrical production “Ta megalá psemata tou miktou ermi”, team Kopernikus, Crete

Sound Engineer conference, Epimenidis Forum [“The return of the mountains”](#)
Anogeia

Sound Engineer - Production Manager - Coordinator, Pint of Science Festival (HER) 20_21_22/05, Ηράκλειο

2018 Live Sound Engineer & Sound Technician, live recording of the album ["Allilografia"](#) , by Mikis Theodorakis, performed by Maria Papageorgiou, Athens

Sound Engineer & Light engineer, Summer Tour of the theatrical production , "Between Peiraeus and Naples by Georgios Vizyenos ”, Crete

Sound Editor & Re - recording, team [“Part of the solution”](#), Athens

2017 Sound Engineer - Sound editor & Re - recording mixer - Sound designer - Foley artist and editor, short film "Gia mia houfta vivlia", Athens

Sound Engineer, short film "Emeis", Athens

Sound Engineer (Stage), music performances of [Maria Papageorgiou](#), Athens (Skrow concerts '17)

Sound Engineer, TV spot for Spot-A-Weel

Boom operator, in the research documentary ["What happens with water"](#)

SKILLS

DAW: *Pro Tools, Logic Pro, iZotope RX*

Programming Languages & Music Programming languages : *Python, MaxMSP, GenExpr, MATLAB, R (RStudio)*

Musician: Acoustic Guitar, Singer-Songwriter, Percussions

OTHER EXPERIENCE

- 2020 Co-Creator (Writing, Music, Lyrics)** with Kosmas Lampidis of original musical fairytale play “The little socks” presented at the Megaron - The Athens Concert Hall
- 2018** Extras, Mini Tv Series “The Little Drummer Girl” produced by the BBC, directed by Park Sang-Wook
- 2014 - 2017** City Councilor City of Sitia in Crete
- 2010 - 2016** Singer Songwriter
- 2000 - 2003** Musician of the Philharmonic Orchestra of the Sitia Municipality
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Contact:



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