



SPYROS ROUMELIOTIS

Sound Designer | Audio Engineer MSc

Create edit and mix original sound elements and musical tracks

CONTACT

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Skilled in Documentary Sound & Soundtrack

INTEREST

Ambient Music Design, Drone Music, Documentary Sound, Field Recording, Location Sound, Soundscapes, Nature Sounds, Acoustic Ecology, Anthropology of Sound, Sociology of Sound, Acoustic Walks, Electrical Walks, Sound Maps, Sound Art, Soundtrack Composition.

SKILLS

DAW: Pro Tools, Logic Pro, iZotope RX
Programming languages: Python, MaxMSP, GenExpr, MATLAB, R (RStudio)
Musician: Acoustic Guitar, Percussions, Ambient Music Composer, Soundtrack Composer



ABOUT

Spyros Roumeliotis works as a freelance Audio Engineer since 2016. He specializes in Audio Post Production for Film & TV, including Sound Design, Editing, Mixing and Soundtrack Composition. Additionally, he works as a Location Sound Recordist and has spent 4 years as a Live Sound Engineer (FOH). He is also a musician.

Received his BSc in Civil Engineering from the Technological Educational Institute of Crete, before going on to earn a Diploma in Audio Engineering at the SAE Institute of Athens and Certificate of Sound Design & Soundtrack from Ionian University (Department of Audio & Visual Arts). He holds an MSc in Sound and Music Technologies from the Hellenic Mediterranean University (School of Music and Optoacoustic Technologies, Department of Music Technology & Acoustics).

He has collaborated with major production companies in Greece and abroad, as well as with independent directors and filmmakers. Additionally, he has worked as a freelancer for esteemed organizations such as the International Committee of the Red Cross (ICRC) and Istorima (SNFCC). The projects he has participated in have been selected by both domestic and international festivals, garnering nominations and receiving exposure on prominent media platforms including the BBC, ARTE, Cosmote TV, and ERT.

In addition to film productions, he has participated in commercials, music shows, record productions, and live recordings. Concurrently, he has released four soundtracks featuring original compositions.

Participating documentaries have been selected from:

- 19th Alumni SAE Awards | Best Audio Production – Soundtrack (Greece Nominee)
- 11th Chania Film Festival Award Winner
- Amnesty International Award 2023 (TiDF) Nominee
- Iris Award 2024 Nominee
- 25th & 26th TiDF Official Selection
- Best Experimental Music Video Award Winner, IWFA

SELECTED WORK

Documentaries

- Interactive Documentary for International Committee of the Red Cross (ICRC) [The Life Beyond](#) (🏆 *Best Experimental Music Video Award*, IWFA) [19th Alumni SAE Awards](#) Best Audio Production – Soundtrack (Greece Nominee)
- Observation Documentary: [OTI VAKERESA MANGE | Everything you say about me](#) (🏆 *IRIS Awards Nominee 2024*, *World Premiere in Thessaloniki International Film Festival*, *US Premiere in Los Angeles Greek Film Festival 2023* etc)
- Ethnographic Documentary “[Unwritten laws abd ethics habitus](#)” (🏆 *"History and Culture of Crete"* Award at the 11th Chania Film Festival)



Soundtrack Composition

- Original Music, for the documentary [Oti Vakeresa Mange](#)
- Original Music, for the documentary [The Life Beyond](#)
- Original Music, for the theatrical play "[LAZARUS 2.0](#)"

Location Sound Recordist

- At Tv Series Drama “[Moonflower Murders](#)” Production BBC Studios, PBS Masterpiece.
- Documentary “Mother of Minotaurs”, Co-Production: [Epofilm Austria](#), [Anemon Productions](#), ZDF, ARTE, Cosmote Tv
- Documentary “*Ancient Apocalypse 2*”, [Ep1 Minoans](#) Production: [WMR](#) for [ZDF Studios](#), Crete

Sound Art

-  [BOFORIA | Kontylios Fa#](#)
-  [NIMA | Teaser](#)
- [DEJAR IR VideoArt](#)

Live Sound

- Live recording of the album "[Allilografia](#)", by Mikis Theodorakis, performed by [Maria Papageorgiou](#)
- Former (FOH) Engineer & Tour Manager, [USURUM](#) Band

EDUCATION - DEGREES

2019 - 2023 **Master of Science (MSc):** *Sound and Music Technologies*, Hellenic Mediterranean University, Department of Music Technology & Acoustics, School of Music and Optoacoustic Technologies, Rethymno

Field of study:

Digital Audio Processing (Python)
Audio Applications Programming (Python)
General Acoustics (Python)
Sound Composition (MAX/MSP Visual Programming Language - GenExpr)
Applied Machine Learning in Sound and Music (Python)
Special Issues in Acoustics
Sound and Motion (MAX/MSP Programming Audio Interface - MATLAB - RStudio)
Optoacoustic

Thesis: *Automatic mixing techniques for capturing and reproduction of a spatially extended sound scene*

2016 - 2018 **Diploma:** “*Audio Engineering Diploma*”, SAE Creative Media Institute of Athens

Field of study:

Sound Engineering
Music Production
Mixing Engineering (Pro tools, Logic)
Recording Engineering
Live Sound Engineering
Studio Engineering
Sound Editing
Film Audio
Sound Design
Mastering

03-06/2021 **Certification:** “*Sound Design & Soundtrack*”, Ionian University, Department of Audio and Visual Arts, Corfu

Field of study:

Animation
Trailer
Games
Videoart
Soundart
Radio Sound

2003 - 2010 **Bachelor (BSc):** “*Civil Engineering*”, Technological Educational Institute of Crete, Heraklion

EXPERIENCE

- 2024 **Owner ([Spyros Roumeliotis - RoumTone](#))**, Sole proprietorship of Audio Engineering Specialize in : Audio Post Production, Location Sound Recording & Live Mixing (Since 2018)
- Audio Editor, [Istorima](#)**
- Location Sound Recordist (Freelance), [Indigo View](#)** (since 2022)
- Sound Recordist**, Documentary “Mother of Minotaurs”, Co-Production: [Epopfilm Austria](#), [Anemon Productions](#), ZDF, ARTE, Cosmote Tv
- Production Sound Mixer:** At Film “Ellinotopia” (upcoming)
- Dialogue Editor:** At Documentary “[INNER DRIVE — Connecting people with opportunities](#)” Production [Indigo View](#)
- Live Sound Recordist - Mixing Engineer - Sound Designer - Concept:** At project “[Boforia Through the Pipes](#)”
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- 2023 **Film Score Composer - Orchestrator - Sound Recordist - Sound Editor & Mixer - Sound Designer**, Observation Documentary [OTI VAKERESA MANGE | Everything you say about me](#), co-financed by the Greek Film Center and ERT. Producer: Evaggelia Goula, Co-production: Vicky Arvelaki, Production Execution Cyclos Film, Crete (🏆 IRIS Awards Nominee 2024, World Premiere in Thessaloniki International Film Festival, US Premiere in Los Angeles Greek Film Festival 2023)
- Boom Operator - Sound Recordist 2nd Unit:** At Tv Series Drama “[Moonflower Murders](#)” Production BBC Studios, PBS Masterpiece. The television drama is based on the best-selling novel by Anthony Horowitz, and sequel to the acclaimed "Magpie Murders" that aired on MASTERPIECE PBS and the BBC. Directed by Rebecca Gatward, produced by Suzanne McAuley and executive produced by Jill Green of Eleventh Hour Films, the series stars Academy Award®-nominee Lesley Manville, Timothy McMullan (Patrick Melrose, The Crown)
- Sound Recordist - Sound Editor - Re-recording Mixer:** Documentary for “*Itzedin Fortress*”. Director Constantina Voulgaris. Production municipality of Chania
- Sound Recordist:** Documentary for Malotira, “[Griechenland: Kretas begehrter Wundertee](#)” for German Television (ARD-SWR)
- Sound Designer:** Love Madness Short Film. Director/Writer Tiko El Outa, Producer Kinsella Reis, NY

Sound Recordist: Zurück zum Glück Tv Show (2nd Unit), [ITV Studios Germany](#), [Vox](#), [Central Athens Film Productions](#), [Fixer in Crete](#), Crete

Sound Recordist: Documentary “[Pirates of Gramvousa](#)”, Production: [Indigo View](#), Cosmote Tv, Crete

2022 **Sound Recordist - Sound Designer - Soundtrack Composer - Creative Direction**, Interactive Documentary “[The Life Beyond](#)” for International Committee of the Red Cross ([ICRC](#)), Athens - Evros (🏆 *Best Experimental Music Video Award, IWFA*), [19th Alumni SAE Awards](#) Best Audio Production – Soundtrack (Greece Nominee)

Co-Producer - Sound recordist - Sound Editor & Re-recording mixer - Sound Designer, *Ethnographic Documentary* “[Unwritten laws and ethics habitus](#)”, Crete, Commissioned by Androidus Project Tank and the municipality of Anogia (🏆 *History and Culture of Crete* Award at the 11th Chania Film Festival)

Sound Recordist - Sound Designer - Soundtrack Composer, Documentary “[Ted's Last Beer](#)”, Crete & New Zealand, Production: Praxis Texnis Imeros

Sound recordist - Sound Editor & Re-recording mixer - Sound Designer, for Documentary [Πνεύμα σε κίνηση / Spirit in Motion](#) for Paralympians of Crete, Herakleion

Sound Recordist, Documentary “[Ancient Apocalypse 2](#)”, [Ep1 Minoans](#) Production: [WMR](#) for [ZDF Studios](#), Fixer: [Fixer in Crete](#) Crete

Sound Recordist, Documentary [Creta Maris' Emergency Evacuation exercise 2022: Caring is Preparing](#), Production: [Indigo View](#), Crete

Sound Recordist, Commercial Video for “[Neom City Project](#)”, Production: [Whisper Tv](#), Fixer: [Shoot in Crete](#), Crete

Sound Recordist, Documentary “[The Perfect Meal](#)”, Co-Production: [Anemon Productions](#), [YUZU Productions](#), ARTE, Cosmote Tv and ERT with the support of Creative Europe and Atsas Organic Products Cyprus. Sales by First Hand Films Rethymno

Sound Recordist, Documentary for “[The Kouros of Palaikastro](#)”, Sitia, Production: [Aori Films](#)

Theatre Music Composer - Sound Designer, for the theatrical play “[LAZARUS 2.0](#)”

Sound Recordist, “[Oxbelly 2022](#)”. Production Faliro House, Costa Navarino

2021 **Sound Designer - Production Sound Mixer (Freelance)**, [Eyeq Creative Media Productions](#) (since 2020)

(FOH) Sound Engineer, Music Project "[Gyra](#)" Manos Papadakis (Since 2019)

Co-founder & Sound Engineer, "[Comeet Creative Space](#)" , Herakleion.

Sound recordist, Documentary for [The Knossos Research Centre - 2025](#) – British School at Athens”. Presentation: Victoria Hislop, Production: [Long Run Productions](#), Herakleion

Sound Designer, TV Spot "[Kafes Dandali - TV Spot 2021](#)" Production: EyeQ Creative Media Productions, Herakleion.

Sound recordist - Sound designer, commercial video [Oceanides Luxury Apartments | Experience your real dream](#) Production: EyeQ Creative Media Productions, Sitia .

Sound recordist, commercial video “*Skroutz - Espresso machines*” . Production: Skroutz.gr, Pixel Productions, Herakleion

Sound recordist, presentation video for “*Biomimetic Technology*”, Enterprise Europe Network (EEN) Awards 2021 videos, FORTH-Greece

Sound Editor - Sound Mixer, commercial video “*Cactus Royal Spa & Resort Hotel*” Production: EyeQ Creative Media Productions, Herakleion

Sound Editor - Sound Mixer, commercial video “*Albatros Hotel*” Production: EyeQ Creative Media Productions, Herakleion

Participation, at 14th Audiovisual Arts Festival with my project "[Water REM](#)"

Sound Engineer (Sound recordist - Editing & Re-recording mixer), in the web series "[Gyra Live Van Sessions](#)" presented by Manos Papadakis.

(FOH) Sound Engineer, Project “*Solo Out*” Crete tour with Maria Papageorgiou , Crete.

Sound Engineer, Cretan Music band "[Leontidis-Linardakis](#)" (Since 2020)

2020 **Audio Supervisor (part-time)**, at Hellenic Mediterranean University, Department of Music Technology & Acoustics, Recording & Mastering Studio Lab
Occupation field: Sound Engineering, Music Production Techniques, Multi-channel Audio Digital Processing Systems

Sound recordist - Sound Editor & Re-recording mixer - Curated, in the research Documentary, "[The pastoral life of Mountain ida](#)" Anogeia, Commissioned by Androidus Project Tank and the municipality of Anogia

Audio Engineer, dB Kritharakis, Rental company specialize in all aspects of event production Since (2018)

2019 (FOH) Sound Engineer & Tour Manager, [USURUM Band](#) (Since 2016)

Sound Engineer , Summer Crete Tour of the theatrical production “Ta megalapsemata tou miktou ermi”, team Kopernikus, Crete

Sound Engineer conference, Epimenidis Forum "[The return of the mountains](#)" Anogeia

Sound Engineer - Production Manager - Coordinator, Pint of Science Festival (HER) 20_21_22/05, Ηράκλειο

2018 Live Sound Engineer & Sound Technician, live recording of the album "[Allilografia](#)" , by Mikis Theodorakis, permormed by Maria Papageorgiou, Athens

Sound Engineer & Light engineer, Summer Tour of the theatrical production , "Between Peiraeus and Naples by Georgios Vizyenos ”, Crete

Sound Editor & Re - recording, team "[Part of the solution](#)", Athens

2017 Sound Engineer - Sound editor & Re - recording mixer - Sound designer - Foley artist and editor, short film "Gia mia houfta vivlia", Athens

Sound Recordist, short film "Emeis", Athens

Sound Engineer (Stage), music performances of [Maria Papaeorgiou](#), Athens (Skrow concerts '17)

Sound Recordist, TV spot for Spot-A-Weel

Sound Recordist, in the research documentary "[What happens with water](#)"

OTHER EXPERIENCE

- 2020 **Co-Creator (Writing, Music, Lyrics)** with Kosmas Lampidis of original musical fairytale play "The little socks" presented at the Megaron - The Athens Concert Hall
- 2018 Extras, Mini Tv Series "The Little Drummer Girl" produced by the BBC, directed by Park Sang-Wook
- 2014 - 2017 City Councilor City of Sitia in Crete
- 2010 - 2016 Singer-Songwriter
- 2000 - 2003 Musician of the Philharmonic Orchestra of the Sitia Municipality

SEMINARS

- 2022-23 **Practical Film Seminar**, with Orestis Dikaios
- 19-21/11/2021 **6th Conference of Acoustic Ecology**, Hellenic Society for Acoustic Ecology, School of Film of the Aristotle University.
- 14/09/2021 **Online seminar: "Evolving with You – Evolution Wireless Digital"**, Sennheiser Sound Academy.
- 01/05/2021 **Masterclass (online) "Sound Design"**, Rapporteur, Nomine & Nurve from Learning Platform *Education & Bass*, SAE
- 22 - 23/02/2021 **4th Conference "Audio Case Study"**, Music Production, Game Audio, Theatrical Sound Desigh, Acoustics Measurement, Project studio set-up, Live Sound, Rapporteur: Nikodimos Triaridis, Nikos Patiniotis, Katerina Vamva, Pavlos Sapoutzis, P. Pantazopoulos, G. Karpouzas, I. Moisisid, ThessPro
- 18/02/2021 **Training Webinar "Allen&Heath SQ Series"**, Rapporteur Brian Coon, Metro Audio Systems, Athens
- 25 - 29/01/2021 **Creative Technical Workshop 2021 - Acoustic Commons**, Full of Noises (Barrow, Cumbria - lead partner), Locus Sonus (Aix-Marseille), CONA (Ljubljana), Soundcamp (London), HMU (Crete) and Cyberforest (Tokyo)
- Areas covered:
- Using streams with Pure Data
 - Off-Grid audio streaming
 - Using streams within New Atlantis
 - Using the Locuscast mobile app
 - Hardware review - Raspberry Pi hats, audio interfaces etc
 - Making microphones
 - Listening groups

- 27/10/2020 **Virtual Event “The Art of Foley”**, Rapporteur Pete Burgis, SAE Institute London
- 04/12/2018 **Seminar “SoundVision” Certificate of training**, Rapporteur Katerina Panagopoulou, Athens
- 23/05/2018 **Session από την Audigys και τη Solid State Logic, "SSL L200 Hands on"**. Rapporteur, Paul Lindsay, Vice President from SSL and Manos Govatzidakis, Sound Engineer, AY
- 21/03/2018 **Seminar “Sound Design for Theater”**, Rapporteur Katerina Vamva, Theater Tzeni Karezi, Athens
- 09/01/2018 **Seminar “PA Speaker Technologies” Certificate of training**, Rapporteur Katerina Panagopoulou, Omicron electronics, Athens
- 06/12/2017 **Masterclass “Micropolitics of Noise”**, Rapporteur Lampros Pigounis, Athens
- 14/11/2017 **Masterclass “The Realities of the MusicBusiness”**, Rapporteur Leonidas Hatzaras, Athens
- 06/05/2017 **Seminar & Case study “Music Production, Recording & Mixing Technics”**, SAE, Athens
- 27/4/2017 **Seminar “SSL Audigys και Solid State Logic”, "SSL L300 Hands on”**, Rapporteur Stelios Efendakis, Athens
- 23/4/2017 **Seminar “Miking The Source”**, Rapporteur Pavlos Sapountzis & Angelo Tordini, KARIOTIS Audio & Lighting - MANOS Backline services , Athens
- 26/08/2016 - 01/09/2016 **Seminar “Plug my Music in”**, Rapporteur Andreas Traxonitis και Lefteris Moutzsis, Music Village, Volos
- 06/11/2015 - 07/11/2015 **3o International Conference “The Musical Tradition of Eastern Crete”**, Sitia

English: Level C2, B2

Certification: (MsWord, MsExel, MsPowerpoint, Internet), **AutoCAD, ArchiCAD**

Contact:

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